

Literature Talks & Workshops @ The Sun Tent

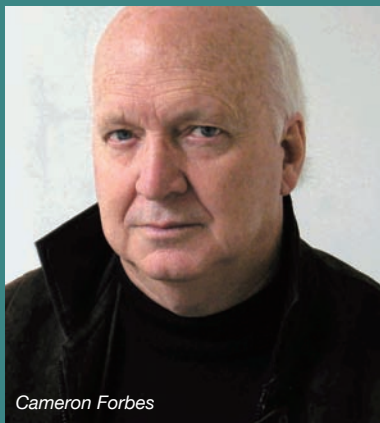
The Singapore Sun Festival is excited to bring three great authors to Singapore this year for the literature element of the Festival!

Continuing on the themes of travel, globalisation and the art of living well, our visiting guest authors will delve into the world of history, fiction, food stories, poetry and news journalism.

Cameron Forbes Australia's best-selling author of *HellFire: The Story of Australia, Japan and Prisoners of War* and *Under the Volcano: The Story of Bali* will explore the themes of history writing and sense of place & identity; Award-winning novelist and playwright Merlinda Bobis will explore the Sun Festival's theme of food and bilingual writing; and globally published travel writer and accomplished political foreign correspondent Andrew Forbes will explore with writers the transition into news journalism and the challenges of getting published.

Venue : The Sun Tent, Esplanade Park, Singapore
Ticket price : \$12
Buy tickets to any 3 Literature events for \$30 !

Booking hotline : (65) 6348 5555
Booking website : www.sistic.com.sg



Cameron Forbes

CAMERON FORBES

Who Owns History?

Monday 20 October • 7 p.m.

History as narrative non-fiction is immensely popular and some members of the History Establishment have declared war on writers they refer to as 'freelance' or 'amateur' historians. Drawing on his experience in writing *Hellfire: The Story of Australia, Japan and the Prisoners of War* and *Under the Volcano: The Story of Bali*, Cameron Forbes will discuss how to distil a good story from a mass of research and many interviews. He will demonstrate that a good story and good writing, along with passion about the subject, can produce good and successful history.

A Sense of Place, a Sense of Identity

Tuesday 21 October • 7 p.m.

An essential element in both fiction and narrative non-fiction is the establishing of a sense of place and a sense of identity. Readers should be able to identify with, be sympathetic to, or react to the individuals who carry the stories. They should be able to picture people in their environments. Cameron Forbes will examine the weaving of people and place both in books and in magazine articles.

MERLINDA BOBIS

Flavoursome Fiction: Writing the Food Story
Wednesday 22 October • 7 p.m.

The curry lingers on the tongue. The guava is pared down to its pink heart. The story begins.

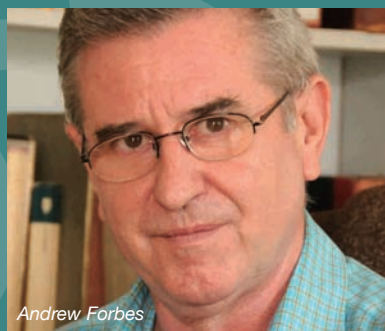
How to transform culinary delights into a short story? How to follow the food trail from the kitchen to the table to the page? In this writing workshop, strategies for starting your food story are explored. Join Merlinda Bobis, a teacher of Creative Writing at the University of Wollongong (Australia) as she shares the recipe and ingredients needed for a successful food story.



Merlinda Bobis

Two Voices: Writing the Bilingual Story
Thursday 23 October • 7 p.m.

There are two languages in your head. There are two cultures in your heart. How do you write both in a single poem? This workshop facilitates the inventive conversations of two voices in one text. Experimentation with sample techniques will be introduced by award-winning Filipino-Australian author, Merlinda Bobis.



Andrew Forbes

ANDREW FORBES

Writing for the News:
Academic to News Journalist – the Transition
Saturday 25 October • 7 p.m.

Andrew Forbes is a regular contributor to many political and academic journals, newspapers and magazines. In this talk he shares the techniques and experiences of making the leap from academic writing to journalism as a political foreign correspondent and then to travel writing.

Get Published in Southeast Asia, Europe & America
Sunday 26 October • 7 p.m.

This talk focuses on the extent an aspiring writer can be independent from setting up a properly registered news & features agency, seeking clients or breaking into news, magazine and book markets. Andrew Forbes also shares insights into how to get manuscripts to the big publishing firms without using the services of a literary agent – and if needs be, how to go about getting the latter.